

**North Carolina Association for Scholastic Activities
A Cappella – Music Assessment Form**



Metrographics Pringing NC High School A Cappella Competition presented by Liquid Fifth

DATE ORDER OF APPEARANCE

ENSEMBLE NAME – SCHOOL – CITY – STATE				
---------------------------------------	--	--	--	--

DIRECTOR REGIONAL ADJ STATUS ENSEMBLE SIZE

SELECTIONS - Title(s) and Composer(s)

SCORE	AREAS OF REVIEW (+ Good/ - Needs Improvement/ Blank = OK)	COMMENTS
VOCAL PRODUCTION (70.0)		
70.0	<p>Circle the appropriate rating:</p> <p><input type="checkbox"/> Tone Quality: 1 2 3 4 5 6 7 8 9 10</p> <p><input type="checkbox"/> Intonation: 1 2 3 4 5 6 7 8 9 10</p> <p><input type="checkbox"/> Balance and Blend: 1 2 3 4 5 6 7 8</p> <p><input type="checkbox"/> Melodic/Rhythmic Accuracy: 1 2 3 4 5 6 7 8</p> <p><input type="checkbox"/> Musical Interpretation (phrasing, emotion, etc.): 1 2 3 4 5 6 7 8</p> <p><input type="checkbox"/> Musical Arrangement: 1 2 3 4 5 6</p> <p><input type="checkbox"/> Diction: 1 2 3 4 5</p> <p><input type="checkbox"/> Dynamics: 1 2 3 4 5</p> <p><input type="checkbox"/> Tempo: 1 2 3 4 5</p> <p><input type="checkbox"/> Solo Interpretation: 1 2 3 4 5</p>	
VISUAL PRODUCTION (30.0)		
30.0	<p><input type="checkbox"/> Choreography/Blocking 1 2 3 4 5 6 7 8</p> <p><input type="checkbox"/> Showmanship/Energy: 1 2 3 4 5 6</p> <p><input type="checkbox"/> Execution: 1 2 3 4 5 6</p> <p><input type="checkbox"/> Transitions: 1 2 3 4 5</p> <p><input type="checkbox"/> Costuming: 1 2 3 4 5</p>	

ADJUDICATION SCALE – By Rating: 1 = (Superior) 2 = (Excellent) 3 = (Good/Average) 4 = (Fair) 5 = (Needs Improvement)
By Score: 90–100 = (Superior) 80–89.9 = (Excellent) 70–79.9 = (Good/Average) 60–69.9 = (Fair) Less than 60 = (Needs Improvement)