

North Carolina Association for Scholastic Activities
A Cappella – Music Assessment Form



DATE _____ ORDER OF APPEARANCE _____ FESTIVAL/CONTEST LOCATION _____

ENSEMBLE NAME – SCHOOL – CITY – STATE _____

DIRECTOR _____ REGIONAL _____ ADJ STATUS _____ ENSEMBLE SIZE _____

SELECTIONS - Title(s) and Composer(s)

SCORE	AREAS OF REVIEW	COMMENTS
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(+ Good/ - Needs Improvement/ Blank = OK)

VOCAL PRODUCTION (70.0)

70.0	<p>Sound Quality (20.0)</p> <p><input type="checkbox"/> Tone Quality <input type="checkbox"/> Female Sound</p> <p><input type="checkbox"/> Projection <input type="checkbox"/> Male Sound</p> <p><input type="checkbox"/> Pitch</p> <p>Vocal Technique (25.0)</p> <p><input type="checkbox"/> Balance <input type="checkbox"/> Blend</p> <p><input type="checkbox"/> Diction <input type="checkbox"/> Clarity of Lyrics</p> <p><input type="checkbox"/> Rhythmic Precision <input type="checkbox"/> Tempi</p> <p>Musicality (25.0)</p> <p><input type="checkbox"/> Interpretation <input type="checkbox"/> Timbre</p> <p><input type="checkbox"/> Musicianship <input type="checkbox"/> Dynamics</p> <p><input type="checkbox"/> Phrasing <input type="checkbox"/> Difficulty of Music</p> <p><input type="checkbox"/> Repertoire <input type="checkbox"/> Soloists</p> <p><input type="checkbox"/> Arrangement</p>
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VISUAL PRODUCTION (30.0)

30.0	<p>Visual Presentation (10.0)</p> <p><input type="checkbox"/> Choreography/Staging</p> <p><input type="checkbox"/> Difficulty of Movement/Risks</p> <p><input type="checkbox"/> Variety of Visual Style</p> <p><input type="checkbox"/> Strength and Vitality of Movement</p> <p><input type="checkbox"/> Showmanship <input type="checkbox"/> Facials</p> <p>Visual Technique (10.0)</p> <p><input type="checkbox"/> Spacing has Clarity <input type="checkbox"/> Execution/Accuracy</p> <p><input type="checkbox"/> Rhythmic Precision of Movement</p> <p><input type="checkbox"/> Body Carriage/Posture</p> <p><input type="checkbox"/> Visuals Compliment the Vocal Presentation</p> <p>Total Show (10.0)</p> <p><input type="checkbox"/> Transitions <input type="checkbox"/> Special Equipment</p> <p><input type="checkbox"/> Pace <input type="checkbox"/> Special Effects</p> <p><input type="checkbox"/> Stage Presence <input type="checkbox"/> Costuming</p> <p><input type="checkbox"/> Performers Understand Music and Text</p>
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(Cont. on back)

Score or Rating	
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_____ Adjudicator (print)	_____ Adjudicator (sign)
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ADJUDICATION SCALE – By Rating: 1 = (Superior) 2 = (Excellent) 3 = (Good/Average) 4 = (Fair) 5 = (Needs Improvement)
By Score: 90–100 = (Superior) 80–89.9 = (Excellent) 70–79.9 = (Good/Average) 60–69.9 = (Fair) Less than 60 = (Needs Improvement)

ADDITIONAL COMMENTS (continued from front)

ADJUDICATION STATUS

C Competition Ensembles - receive ratings and ranking within their classification
RO Ratings Only Ensembles - receive only rating and comments, no ranking

National Standards for Music Education

1. Singing, alone and with others, a varied repertoire of music.
2. Performing on instruments, alone and with others, a varied repertoire of music.
3. Improvising melodies, variations, and accompaniments.
4. Composing and arranging music within specified guidelines.
5. Reading and notating music.
6. Listening to, analyzing, and describing music.
7. Evaluating music and music performances.
8. Understanding relationships between music, the other arts, and disciplines outside the arts.
9. Understanding music in relation to history and culture.

North Carolina Essential Standards for Music

- ML.1.** Apply the elements of music and musical techniques in order to sing and play music with accuracy and expression.
ML.2. Interpret the sound and symbol systems of music.
ML.3. Create music using a variety of sound and notational sources.
MR.1. Understand the interacting elements to respond to music and music performances.
CR.1. Understand global, interdisciplinary, and 21st century connections with music.

This form modified from the National Music Adjudication Coalition SHOW CHOIR Music Assessment Form.

