



Division (MS or HS)	_____
Category	_____
School	_____

NC SCHOLASTIC DANCE FESTIVAL – SCORESHEET

Competition Category	Score	Comments
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Artistry (25)

Artistic Effect 10 _____

Communication & Performance 15 _____

Choreography (20)

Creativity & Musicality 10 _____

Difficulty 10 _____

Technique (30)

Execution of Style and Technical Skill 20 _____

Placement & Control 10 _____

Group Execution (25)

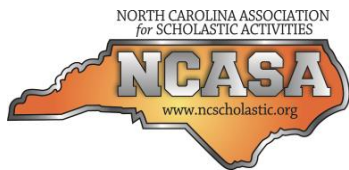
Synchronization 15 _____

Spacing, Formations & Transitions 10 _____

Total Score:

Judge Printed Name:

Judge Signature: _____



NC SCHOLASTIC DANCE FESTIVAL

RUBRIC

Artistry - 25 Points Total

- * *Artistic Effect*: Ensemble's ability to exhibit an artistic and dynamic routine. Audience appropriateness of the music, costumes, and choreography. Judge's overall impression of the performance. 10 points.
- * *Communication and Performance*: Ability to evoke a feeling from the audience through use of artistry, energy, showmanship, genuine expression, and emotion. 15 points.

Choreography - 20 Points Total

- * *Creativity and Musicality*: Use of original movement to compliment the music and create visual effects. 10 points.
- * *Difficulty*: Use of intricate and challenging skills / movements including various turns, leaps, and jumps. 10 points.

Technique - 30 Points Total

- * *Execution of Style and Technical Skill*: The mastering and performance of all technical elements in accordance with the ability level of the entire team. 20 points.
- * *Placement and Control*: The proper control and correct placement / alignment of body and the ability to exhibit full extension and strength of movement. 10 points.

Group Execution - 25 Points Total

- * *Synchronization*: Ensemble uniformity of all movement throughout the routine and appropriate timing with the music. 15 points.
- * *Spacing, Formations, and Transitions*: The ability of the participants to gauge and position themselves correct distances between each other in and throughout all formations. Use of inventive formations and creative ways to move from one formation to another, allowing for seamless changes and positions. 10 points.