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|----------------------|-------|
| Division (MS or HS)  | _____ |
| Category (JHH or CL) | _____ |
| Level (Reg or State) | _____ |
| School               | _____ |

## DANCE ENSEMBLE SCORESHEET

| Competition Category | Score | Comments |
|----------------------|-------|----------|
|----------------------|-------|----------|

### Artistry (25)

Artistic Effect 10 \_\_\_\_\_

Communication & Performance 15 \_\_\_\_\_

### Choreography (20)

Creativity & Musicality 10 \_\_\_\_\_

Difficulty 10 \_\_\_\_\_

### Technique (30)

Execution of Style and Technical Skill 20 \_\_\_\_\_

Placement & Control 10 \_\_\_\_\_

### Group Execution (25)

Synchronization 15 \_\_\_\_\_

Spacing, Formations & Transitions 10 \_\_\_\_\_

**Total Score:**

Judge Printed Name: \_\_\_\_\_

Judge Signature: \_\_\_\_\_



# DANCE ENSEMBLE RUBRIC

## Artistry - 25 Points Total

- \* *Artistic Effect*: Ensemble's ability to exhibit an artistic and dynamic routine. Audience appropriateness of the music, costumes, and choreography. Judge's overall impression of the performance. 10 points.
- \* *Communication and Performance*: Ability to evoke a feeling from the audience through use of artistry, energy, showmanship, genuine expression, and emotion. 15 points.

## Choreography - 20 Points Total

- \* *Creativity and Musicality*: Use of original movement to compliment the music and create visual effects. 10 points.
- \* *Difficulty*: Use of intricate and challenging skills / movements including various turns, leaps, and jumps. 10 points.

## Technique - 30 Points Total

- \* *Execution of Style and Technical Skill*: The mastering and performance of all technical elements in accordance with the ability level of the entire team. 20 points.
- \* *Placement and Control*: The proper control and correct placement / alignment of body and the ability to exhibit full extension and strength of movement. 10 points.

## Group Execution - 25 Points Total

- \* *Synchronization*: Ensemble uniformity of all movement throughout the routine and appropriate timing with the music. 15 points.
- \* *Spacing, Formations, and Transitions*: The ability of the participants to gauge and position themselves correct distances between each other in and throughout all formations. Use of inventive formations and creative ways to move from one formation to another, allowing for seamless changes and positions. 10 points.