

LENGTH of Performance:



NCASA Regional (Host School) 4/18/2015

RULE INFRACTION Influenced My Decision

YES

ROUND

1 2 3 4

Other: _____

SPEAKER RATE

30 29 28

Superior

27 26 25

Excellent

24 23 22

Good

21 20

Needs Improvement

RANK

1 2 3 4 5 6

First

Last

TIES ARE NOT ALLOWED

CONTESTANT CODE

SELECTION:

HUMOROUS INTERPRETATION

INTRODUCTION (1 to 5 pts.)

- Effective 'teaser' or attention getter is used
- Name of work and author are provided
- Provides background information if necessary

JUDGE'S COMMENTS

CHARACTERIZATION (1 to 10 pts.)

- Character(s) should be interesting, engaging, and lifelike
- Performer should portray character(s) with specific physical attributes that the audience can readily discern
- Performers are to be rewarded for vocal distinctions attributed to each character
- The character(s) should appropriately develop and/or deepen as the story line progresses
- All depictions and attributes should remain consistent throughout the entirety of the performance.

DELIVERY (1 to 10 pts.)

- When delivering performance, competitors should maintain a consistent off-stage focal point. This point of focus shall be determined by the requirements of the literature being interpreted and may be direct when delivering monolog selections
- When multiple characters are presented, the transitions from one to the other should be distinct and can range from clean and crisp to 'melting' of one character into the next.

OVERALL EFFECT (1 to 5 pts.)

- Story should be easy to follow
- Cutting should contain/build to a climax
- Performance should transport the audience to another world outside the performance space

Total: _____ Pts.

JUDGE: _____ School: _____



NCASA Regional

(Host School)

4/18/2015

**CRITIQUE GUIDELINES FOR JUDGES
(INTERPRETATION EVENTS)**

Description:

Contestants will present an interpretation of material of literary value from a prose, poetic, or dramatic work of an appropriate (serious-DI/humorous-HI) nature. Individuals will use one selection that typically develops a character(s). No make-up, costumes, or props may be used. This is a memorized event. Maximum time limit: 10 minutes.

The tournament assumes no liability for copyright infringements. National Forensic League rules regarding sources and the need to verify original sources if "challenged" will apply. **Although this is first and foremost an event that focuses on interpretation - purposeful, animated movement appropriate to the selection is allowed.**

Specific Rules:

I. WHEN RANKING CONTESTANTS, equal consideration shall be given to all contestants REGARDLESS of the number of characters contained within the cutting. INSTEAD, the main criterion used to evaluate a contestant's rank should be the overall effect (see ballot) and whether the performance took the audience to 'a world outside the performance space.'

II. Please carefully read the descriptions used to denote SPEAKER POINTS (Rate). Speaker points should be consistent with the student's/students' rank and critique sheet.

III. PHYSICAL PROPS that can be picked up (chairs, books, watches, etc.) are NOT ALLOWED. Biological matter (that are part of the performer) such as hair and tears shall NOT be considered props and thus allowed.

IV. The physical space used by competitors will be sufficient enough in area to allow for purposeful animated movement required determined by the cutting of literature being interpreted. Therefore, judges shall NOT penalize students who move while performing their piece.

V. Contestants are allowed a maximum of 10 minutes for their performance; however, as with the NFL, there is an accepted practice in NC that judges allot up to 30 seconds of time leniency.

VI. In DUO Interpretation, Focus may be direct during the introduction and the performers may look at each other BUT MUST be indirect [off-stage] during the performance itself.

VII. Re-Use: A student may NOT use a cutting from a work of literature that the student used in competition in any previous contest year. A student entered in more than one event may NOT use the same selection of literature in more than one event per tournament.

LET THE BALLOT be your guide.

LENGTH of Performance:



NCASA Regional
(host school)
4/18/2015

RULE INFRACTION
Influenced My Decision

YES

ROUND

1 2 3 4

Other: _____

SPEAKER RATE

30 29 28

Superior

27 26 25

Excellent

24 23 22

Good

21 20

Needs Improvement

RANK

1 2 3 4 5 6

First

Last

TIES ARE NOT ALLOWED

CONTESTANT CODE

SELECTION:

DRAMATIC INTERPRETATION

INTRODUCTION (1 to 5 pts.)

- Effective 'teaser' or attention getter is used
- Name of work and author are provided
- Provides background information if necessary

JUDGE'S COMMENTS

CHARACTERIZATION (1 to 10 pts.)

- Character(s) should be interesting, engaging, and lifelike
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- The character(s) should appropriately develop and/or deepen as the story line progresses
- All depictions and attributes should remain consistent throughout the entirety of the performance.

DELIVERY (1 to 10 pts.)

- When delivering performance, competitors should maintain a consistent off-stage focal point. This point of focus shall be determined by the requirements of the literature being interpreted and may be direct when delivering monolog selections
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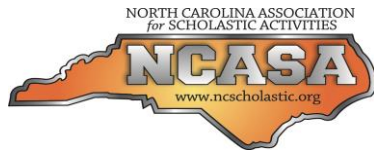
OVERALL EFFECT (1 to 5 pts.)

- Story should be easy to follow
- Cutting should contain/build to a climax
- Performance should transport the audience to another world outside the performance space

Total: _____ pts.

JUDGE:

School:



**NCASA Regional
(host school)
4/18/2015**

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(INTERPRETATION EVENTS)**


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LET THE BALLOT be your guide.
-

LENGTH of Performance:	 NCASA <small>www.ncscholastic.org</small>	NCASA Regional (host) 4/18/2015	RULE INFRACTION Influenced My Decision <input type="checkbox"/> YES																					
ROUND 1 2 3 4 Other: _____	SPEAKER RATE <table style="width:100%; border-collapse: collapse;"> <tr> <td style="text-align: center; border-bottom: 1px solid black;">30</td> <td style="text-align: center; border-bottom: 1px solid black;">29</td> <td style="text-align: center; border-bottom: 1px solid black;">28</td> <td style="text-align: center; border-bottom: 1px solid black;">27</td> <td style="text-align: center; border-bottom: 1px solid black;">26</td> <td style="text-align: center; border-bottom: 1px solid black;">25</td> <td style="text-align: center; border-bottom: 1px solid black;">24</td> <td style="text-align: center; border-bottom: 1px solid black;">23</td> <td style="text-align: center; border-bottom: 1px solid black;">22</td> <td style="text-align: center; border-bottom: 1px solid black;">21</td> <td style="text-align: center; border-bottom: 1px solid black;">20</td> </tr> <tr> <td style="text-align: center; font-size: small;">Superior</td> <td colspan="3" style="text-align: center; font-size: small;">Excellent</td> <td colspan="3" style="text-align: center; font-size: small;">Good</td> <td colspan="3" style="text-align: center; font-size: small;">Needs Improvement</td> </tr> </table>		30	29	28	27	26	25	24	23	22	21	20	Superior	Excellent			Good			Needs Improvement			RANK 1 2 3 4 5 6 <small>First TIES ARE NOT ALLOWED Last</small>
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CODE:	SELECTION:																							
DUO INTERPRETATION																								

Contestant Code _____		Contestant Code _____
Judge's Comments	EVALUATE	Judge's Comments

Positive and Constructive critique should be given to help contestant & coach improve performance

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INTRODUCTION (1 to 5 pts.)

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CHARACTER

DEVELOPMENT (1 to 10 pts.)

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**NCASA Regional
(host)
4/18/2015**

**CRITIQUE GUIDELINES FOR JUDGES
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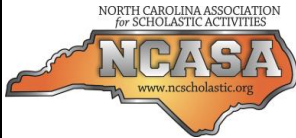
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LET THE BALLOT be your guide.

LENGTH of Speech:	 NCASA <small>www.ncscholastic.org</small>	NCASA Regional (host school) 4/18/2015	RULE INFRACTION Influenced My Decision <div style="text-align: center; margin-top: 10px;"> <input type="checkbox"/> YES </div>								
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30 29 28	27 26 25	24 23 22	21 20								
Superior	Excellent	Good	Needs Improvement								
CONTESTANT CODE	SELECTION:										

ORIGINAL ORATORY	STRUCTURE (1 to 10 pts.) Judge's Comments <ul style="list-style-type: none"> - The speech should follow a natural flow from introduction to body to conclusion - The introduction should gain attention, lead to the selected prompt, justify the importance of the topic and forecast the direction of the speech to come - The body should be organized to best answer the question. Transitional words/devices should help to move the speech from point to point. - The conclusion should restate the question and main points of analysis, and end appropriately (if possible with a tie to the attention getter used in the introduction) 			
	VOCAL DELIVERY (1 to 10 pts.) <ul style="list-style-type: none"> - The speaker should be articulate and fluent - Word choice should be clear and potent. - Figures of speech and rhetorical devices should be used effectively - Orators should make use of contrast and effective speaking devices (pitch, volume, rate, pausing, paraphrasing, stress, tone, etc.) - Orators should stress words to enhance meaning - Orators should be passionate and pleasing; controlled in delivery and emotion 			
	PHYSICAL DELIVERY (1 to 5 pts.) <ul style="list-style-type: none"> - The Orator should vary his/her facial expression to accentuate the natural flow of thoughts and feelings - Direct visual eye contact should be maintained with the audience throughout the entirety of the speech - Posture should be erect and controlled without distracting motion/movement. - Movement (if used) should be motivated by transitions in thought or mood - Gestures should be visible, effectively used for emphasis and varied 			
	QUALITY & VARIETY OF SOURCE MATERIAL (1 to 5 pts.) <ul style="list-style-type: none"> - There should be a variety of effective supporting material from qualified sources - Orator should give clear explanations that help the listener follow the flow of the speech and appreciate the use of supporting material 			
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Total:	_____ pts			
JUDGE:	School:			



NCASA Regional

(host school)

4/18/2015

CRITIQUE GUIDELINES FOR JUDGES (ORIGINAL ORATORY)

Description:

Contestants will deliver a speech of their own creation. The maximum time limit shall be no longer than 10-minutes length. Contestants must have a full manuscript of the speech available. The speech SHOULD be memorized. Presentations that are NOT memorized will be ranked down appropriately within the round. The purpose of the speech is to persuade the audience to a course of action and/or consider an alternative viewpoint regarding a topic. Originality and analysis should be emphasized. True persuasion can reinforce, inform, as well as change attitudes and opinions. Presenters may quote up to 150 words and must make appropriate references to the source of all quoted and/or paraphrased material used in the speech.

Specific Rules:

- I. WHEN RANKING CONTESTENTS, consideration should be given to the originality of thought and analysis. The purpose of oration is to inspire, persuade, to eulogize, or to inform.
- II. Contestants shall NOT be penalized for expressing views with which the judge happens to disagree.
- III. It will be up to the tournament director as to whether or not to allow fact checkers (judges with internet accessible computers) into rounds to verify sources.
- IV. Contestants are allowed a maximum of 10 minutes for their speech. As with the NFL, there is an accepted practice in NC that judges allot up to 30 seconds of time leniency

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LENGTH of
Speech:



NCASA Regional
(host school)
4/18/2015

RULE INFRACTION
Influenced My Decision

YES

ROUND

1 2 3 4

Other: _____

SPEAKER RATE

30 29 28

Superior

27 26 25

Excellent

24 23 22

Good

21 20

Needs
Improvement

RANK

1 2 3 4 5 6

First

TIES ARE NOT ALLOWED

Last

CONTESTANT
CODE

SELECTION:

EXTEMPORANEOUS SPEAKING

STRUCTURE (1 to 5 pts.)

- The speech should follow a natural flow from introduction to body to conclusion
- The introduction should have effective attention getter and clearly state a thesis that forecasts the direction of the oration
- The body should be organized for easy understanding with a variety of transitional words and/or devices to help flow from point to point
- The conclusion should recap and make the audience want to think more about the topic

VOCAL DELIVERY (1 to 10 pts.)

- The speaker should be articulate and fluent
- Word choice should be clear and potent.
- Figures of speech and rhetorical devices should be used effectively
- Presenters should make use of contrast and effective speaking devices (pitch, volume, rate, pausing, paraphrasing, stress, tone, etc.)
- Students should stress words to enhance meaning
- Contestants should be passionate and pleasing; controlled in delivery and emotion

PHYSICAL DELIVERY (1 to 10 pts.)

- The speaker should vary his/her facial expression to accentuate the natural flow of thoughts and feelings
- Direct visual eye contact should be maintained with the audience throughout the entirety of the speech
- Posture should be erect and controlled without distracting motion/movement.
- Movement (if used) should be motivated by transitions in thought or mood
- Gestures should be visible, effectively used for emphasis and varied

ANALYSIS (1 to 5 pts.)

- Contestants should give clear explanations that help the listener follow the flow of the speech
- There should be a variety of effective supporting material from qualified sources

Judge's Comments

Total: _____ pts

JUDGE:

School:



NCASA Regional
(host school)
4/18/2015

CRITIQUE GUIDELINES FOR JUDGES
(EXTEMPORANEOUS SPEAKING)

Description:

Contestants will choose from three topic questions each round. Topic areas have been published by NCASA. One "area" is chosen for each round. A staggered draw will begin a half hour prior to competition. Time limits: 4-7 minutes. Extemp speakers are expected to speak with the assistance of only a single notecard no larger than 5" x 7". This notecard should be prepared during the 30 minute preparation time.

Specific Rules:

- I. WHEN RANKING CONTESTANTS, consideration should be given to the originality of thought and analysis. The purpose of extemporaneous speaking is to INFORM, inspire and persuade.
- II. Contestants shall NOT be penalized for expressing views with which the judge happens to disagree.
- III. It will be up to the tournament director as to whether or not to allow fact checkers (judges with internet accessible computers) into rounds to verify sources.
- IV. Contestants are allowed a maximum of 7 minutes for their speech; however, as with the NFL, there is an accepted practice in NC that judges allot up to 30 seconds of time leniency

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