

LENGTH of Performance:



NCASA State Finals

2023

RULE INFRACTION Influenced My Decision

YES

ROUND

1 2 3 4

Other: \_\_\_\_\_

SPEAKER RATE

30 29 28

Superior

27 26 25

Excellent

24 23 22

Good

21 20

Needs Improvement

RANK

1 2 3 4 5 6

First

Last

TIES ARE NOT ALLOWED

CONTESTANT CODE

SELECTION:

HUMOROUS INTERPRETATION

INTRODUCTION Sup, Exc, Gd, NI

- Effective 'teaser' or attention getter is used
- Name of work and author are provided
- Provides background information if necessary

\_\_\_\_\_

JUDGE'S COMMENTS

CHARACTERIZATION Sup, Exc, Gd, NI

- Character(s) should be interesting, engaging, and lifelike
- Performer should portray character(s) with specific physical attributes that the audience can readily discern
- Performers are to be rewarded for vocal distinctions attributed to each character
- The character(s) should appropriately develop and/or deepen as the story line progresses
- All depictions and attributes should remain consistent throughout the entirety of the performance.

\_\_\_\_\_

DELIVERY Sup, Exc, Gd, NI

- When delivering performance, competitors should maintain a consistent off-stage focal point. This point of focus shall be determined by the requirements of the literature being interpreted and may be direct when delivering monolog selections
- When multiple characters are presented, the transitions from one to the other should be distinct and can range from clean and crisp to 'melting' of one character into the next.

\_\_\_\_\_

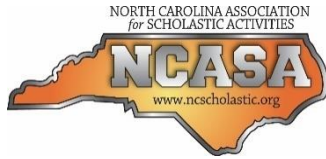
OVERALL EFFECT Sup, Exc, Gd, NI

- Story should be easy to follow
- Cutting should contain/build to a climax
- Performance should transport the audience to another world outside the performance space

\_\_\_\_\_

Total: \_\_\_\_\_ Pts.

JUDGE: \_\_\_\_\_ School: \_\_\_\_\_



## NCASA State Finals

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2023

### CRITIQUE GUIDELINES FOR JUDGES (INTERPRETATION EVENTS)

#### Description:

Contestants will present an interpretation of material of literary value from a prose, poetic, or dramatic work of an appropriate (serious-DI/humorous-HI) nature. Individuals will use one selection that typically develops a character(s). No make-up, costumes, or props may be used. This is a memorized event. Maximum time limit: 10 minutes.

The tournament assumes no liability for copyright infringements. National Forensic League rules regarding sources and the need to verify original sources if "challenged" will apply. **Although this is first and foremost an event that focuses on interpretation - purposeful, animated movement appropriate to the selection is allowed.**

#### Specific Rules:

I. WHEN RANKING CONTESTANTS, equal consideration shall be given to all contestants REGARDLESS of the number of characters contained within the cutting. INSTEAD, the main criterion used to evaluate a contestant's rank should be the overall effect (see ballot) and whether the performance took the audience to 'a world outside the performance space.'

II. Please carefully read the descriptions used to denote SPEAKER POINTS (Rate). Speaker points should be consistent with the student's/students' rank and critique sheet.

III. PHYSICAL PROPS that can be picked up (chairs, books, watches, etc.) are NOT ALLOWED. Biological matter (that are part of the performer) such as hair and tears shall NOT be considered props and thus allowed.

IV. The physical space used by competitors will be sufficient enough in area to allow for purposeful animated movement required determined by the cutting of literature being interpreted. Therefore, judges shall NOT penalize students who move while performing their piece.

V. Contestants are allowed a maximum of 10 minutes for their performance; however, as with the NSDA, there is an accepted practice in NC that judges allot up to 30 seconds of time leniency.

VI. In DUO Interpretation, Focus may be direct during the introduction and the performers may look at each other BUT MUST be indirect [off-stage] during the performance itself.

VII. Re-Use: A student may NOT use a cutting from a work of literature that the student used in competition in any previous contest year. A student entered in more than one event may NOT use the same selection of literature in more than one event per tournament.

**LET THE BALLOT be your guide.**

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LENGTH of Performance:



NCASA State Finals

2023

RULE INFRACTION Influenced My Decision

YES

ROUND

1 2 3 4

Other: \_\_\_\_\_

SPEAKER RATE

30 29 28

Superior

27 26 25

Excellent

24 23 22

Good

21 20

Needs Improvement

RANK

1 2 3 4 5 6

First

Last

TIES ARE NOT ALLOWED

CONTESTANT CODE

SELECTION:

DRAMATIC INTERPRETATION

INTRODUCTION Sup, Exc, Gd, NI

- Effective 'teaser' or attention getter is used
- Name of work and author are provided
- Provides background information if necessary

\_\_\_\_\_

JUDGE'S COMMENTS

CHARACTERIZATION Sup, Exc, Gd, NI

- Character(s) should be interesting, engaging, and lifelike
- Performer should portray character(s) with specific physical attributes that the audience can readily discern
- Performers are to be rewarded for vocal distinctions attributed to each character
- The character(s) should appropriately develop and/or deepen as the story line progresses
- All depictions and attributes should remain consistent throughout the entirety of the performance.

\_\_\_\_\_

DELIVERY Sup, Exc, Gd, NI

- When delivering performance, competitors should maintain a consistent off-stage focal point. This point of focus shall be determined by the requirements of the literature being interpreted and may be direct when delivering monolog selections
- When multiple characters are presented, the transitions from one to the other should be distinct and can range from clean and crisp to 'melting' of one character into the next.

\_\_\_\_\_

OVERALL EFFECT Sup, Exc, Gd, NI

- Story should be easy to follow
- Cutting should contain/build to a climax
- Performance should transport the audience to another world outside the performance space

\_\_\_\_\_

Total: \_\_\_\_\_ pts.

JUDGE:

School:



## NCASA State Finals

2023

### CRITIQUE GUIDELINES FOR JUDGES (INTERPRETATION EVENTS)

#### Description:

Contestants will present an interpretation of material of literary value from a prose, poetic, or dramatic work of an appropriate (serious-DI/humorous-HI) nature. Individuals will use one selection that typically develops a character(s). No make-up, costumes, or props may be used. This is a memorized event. Maximum time limit: 10 minutes.

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#### Specific Rules:

I. WHEN RANKING CONTESTANTS, equal consideration shall be given to all contestants REGARDLESS of the number of characters contained within the cutting. INSTEAD, the main criterion used to evaluate a contestant's rank should be the overall effect (see ballot) and whether the performance took the audience to 'a world outside the performance space.'

II. Please carefully read the descriptions used to denote SPEAKER POINTS (Rate). Speaker points should be consistent with the student's/students' rank and critique sheet.

III. PHYSICAL PROPS that can be picked up (chairs, books, watches, etc.) are NOT ALLOWED. Biological matter (that are part of the performer) such as hair and tears shall NOT be considered props and thus allowed.

IV. The physical space used by competitors will be sufficient enough in area to allow for purposeful animated movement required determined by the cutting of literature being interpreted. Therefore, judges shall NOT penalize students who move while performing their piece.


V. Contestants are allowed a maximum of 10 minutes for their performance; however, as with the NSDA, there is an accepted practice in NC that judges allot up to 30 seconds of time leniency.

VI. In DUO Interpretation, Focus may be direct during the introduction and the performers may look at each other BUT MUST be indirect [off-stage] during the performance itself.

VII. Re-Use: A student may NOT use a cutting from a work of literature that the student used in competition in any previous contest year. A student entered in more than one event may NOT use the same selection of literature in more than one event per tournament.

**LET THE BALLOT be your guide.**

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<b>LENGTH of Performance:</b>	 <p style="font-size: small;">NORTH CAROLINA ASSOCIATION for SCHOLASTIC ACTIVITIES</p> <p style="font-size: x-large; font-weight: bold; color: orange;">NCASA</p> <p style="font-size: x-small; color: orange;">www.ncscholastic.org</p>	<b>NCASA State Finals</b>	<b>RULE INFRACTION</b> Influenced My Decision
	2023		<input type="checkbox"/> <b>YES</b>
<b>ROUND</b>	<b>SPEAKER RATE</b>		<b>RANK</b>
1 2 3 4 Other: _____	30 29 28 Superior	27 26 25 Excellent	24 23 22 Good
			21 20 Needs Improvement
			1 2 3 4 5 6 First <span style="font-size: x-small;">TIES ARE NOT ALLOWED</span> Last
<b>CODE:</b>	<b>SELECTION:</b>		
<b>DUO INTERPRETATION</b>			

Contestant Code _____	Contestant Code _____			
<b>Judge's Comments</b>	Rating	<b>EVALUATE</b>	Rating	<b>Judge's Comments</b>

Positive and Constructive critique should be given to help contestant & coach improve performance

Positive and Constructive critique should be given to help contestant & coach improve performance

**INTRODUCTION    Sup, Exc, Gd,NI**

- Effective 'teaser' or attention getter is used
- Name of work and author are provided
- Provides background information if necessary

**CHARACTER**

**DEVELOPMENT    Sup, Exc, Gd,NI**

- Character(s) should be interesting, engaging, and lifelike
  - Performer should portray character(s) with specific physical attributes that the audience can readily discern
  - Performers are to be rewarded for vocal distinctions attributed to each character
- Characters should appropriately develop and/or deepen as the plot or story line progresses
- All depictions and attributes should remain consistent throughout the entirety of the performance.

**DELIVERY    Sup, Exc, Gd,NI**

- When delivering performance, competitors should maintain a consistent off-stage focal point. This point of focus shall be determined by the requirements of the literature being interpreted and may be direct when delivering monolog selections
- When multiple characters are presented, the transitions from one to the other should be distinct and can range from clean and crisp to 'melting' of one character into the next.

**OVERALL**

**EFFECT    Sup, Exc, Gd,NI**

- Story should be easy to follow
- Cutting should contain/build to a climax
- Performance should transport the audience to another world outside the performance space

<b>Total:</b>	_____ pts.
<b>JUDGE:</b>	<b>School:</b>



# NCASA State Finals

2023

## CRITIQUE GUIDELINES FOR JUDGES (INTERPRETATION EVENTS)

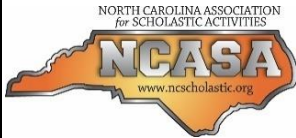
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  - II. Please carefully read the descriptions used to denote SPEAKER POINTS (Rate). Speaker points should be consistent with the student's/students' rank and critique sheet.
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  - IV. The physical space used by competitors will be sufficient enough in area to allow for purposeful animated movement required determined by the cutting of literature being interpreted. Therefore, judges shall NOT penalize students who move while performing their piece.
  - V. Contestants are allowed a maximum of 10 minutes for their performance; however, as with the NSDA, there is an accepted practice in NC that judges allot up to 30 seconds of time leniency.
  
  - VI. In DUO Interpretation, Focus may be direct during the introduction and the performers may look at each other BUT MUST be indirect [off-stage] during the performance itself.
  - VII. Re-Use: A student may NOT use a cutting from a work of literature that the student used in competition in any previous contest year. A student entered in more than one event may NOT use the same selection of literature in more than one event per tournament.  
**LET THE BALLOT be your guide.**
-

<b>LENGTH of Speech:</b>	 <p><b>NCASA State Finals</b> 2023</p>	<b>RULE INFRACTION Influenced My Decision</b> <input type="checkbox"/> YES								
<b>ROUND</b> 1 2 3 4 Other: _____	<b>SPEAKER RATE</b> <table style="width: 100%; text-align: center; border-collapse: collapse;"> <tr> <td><u>30 29 28</u></td> <td><u>27 26 25</u></td> <td><u>24 23 22</u></td> <td><u>21 20</u></td> </tr> <tr> <td>Superior</td> <td>Excellent</td> <td>Good</td> <td>Needs Improvement</td> </tr> </table>	<u>30 29 28</u>	<u>27 26 25</u>	<u>24 23 22</u>	<u>21 20</u>	Superior	Excellent	Good	Needs Improvement	<b>RANK</b> 1 2 3 4 5 6 First Last <small>TIES ARE NOT ALLOWED</small>
<u>30 29 28</u>	<u>27 26 25</u>	<u>24 23 22</u>	<u>21 20</u>							
Superior	Excellent	Good	Needs Improvement							
<b>CONTESTANT CODE</b>	<b>SELECTION:</b>									

ORIGINAL ORATORY - MS	<b>STRUCTURE</b> <span style="float: right;"><b>Sup, Exc, Gd, NI</b></span>	<b>Judge's Comments</b>
	<ul style="list-style-type: none"> <li>- The speech should follow a natural flow from introduction to body to conclusion</li> <li>- The introduction should gain attention, establish the topic, justify the importance of the topic and forecast the direction of the speech to come</li> <li>- The body should be organized to best inform and convince the listener. Transitional words/devices should help to move the speech from point to point.</li> <li>- The conclusion should restate the topic and main points of analysis, and end appropriately (if possible with a tie to the attention getter used in the introduction)</li> </ul>	
	<b>VOCAL DELIVERY</b> <span style="float: right;"><b>Sup, Exc, Gd, NI</b></span>	
	<ul style="list-style-type: none"> <li>- The speaker should be articulate and fluent</li> <li>- Word choice should be clear and potent.</li> <li>- Figures of speech and rhetorical devices should be used effectively</li> <li>- Orators should make use of contrast and effective speaking devices (pitch, volume, rate, pausing, paraphrasing, stress, tone, etc.)</li> <li>- Orators should stress words to enhance meaning</li> <li>- Orators should be passionate and pleasing; controlled in delivery and emotion</li> </ul>	
	<b>PHYSICAL DELIVERY</b> <span style="float: right;"><b>Sup, Exc, Gd, NI</b></span>	
<ul style="list-style-type: none"> <li>- The Orator should vary his/her facial expression to accentuate the natural flow of thoughts and feelings</li> <li>- Direct visual eye contact should be maintained with the audience throughout the entirety of the speech</li> <li>- Posture should be erect and controlled without distracting motion/movement.</li> <li>- Movement (if used) should be motivated by transitions in thought or mood</li> <li>- Gestures should be visible, effectively used for emphasis and varied</li> </ul>		
<b>QUALITY &amp; VARIETY OF SOURCE MATERIAL</b> <span style="float: right;"><b>Sup, Exc, Gd, NI</b></span>		
<ul style="list-style-type: none"> <li>- There should be a variety of effective supporting material from qualified sources</li> <li>- Orator should give clear explanations that help the listener follow the flow of the speech and appreciate the use of supporting material</li> </ul>		
<b>Total:</b>	_____ pts	
<b>JUDGE:</b>	<b>School:</b>	



## NCASA State Finals

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2023

### CRITIQUE GUIDELINES FOR JUDGES (ORIGINAL ORATORY)

#### **Description:**

Contestants will deliver a speech of their own creation. The maximum time limit shall be no longer than 10-minutes length. Contestants must have a full manuscript of the speech available. The speech SHOULD be memorized. Presentations that are NOT memorized will be ranked down appropriately within the round. The purpose of the speech is to persuade the audience to a course of action and/or consider an alternative viewpoint regarding a topic. Originality and analysis should be emphasized. True persuasion can reinforce, inform, as well as change attitudes and opinions. Presenters may quote up to 150 words and must make appropriate references to the source of all quoted and/or paraphrased material used in the speech.

#### **Specific Rules:**

- I. WHEN RANKING CONTESTENTS, consideration should be given to the originality of thought and analysis. The purpose of oration is to inspire, persuade, to eulogize, or to inform.
- II. Contestants shall NOT be penalized for expressing views with which the judge happens to disagree.
- III. It will be up to the tournament director as to whether or not to allow fact checkers (judges with internet accessible computers) into rounds to verify sources.
- IV. Contestants are allowed a maximum of 10 minutes for their speech. As with the NSDA, there is an accepted practice in NC that judges allot up to 30 seconds of time leniency

**LET THE BALLOT be your guide.**

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LENGTH of  
Speech:



NCASA State Finals

2023

RULE INFRACTION  
Influenced My Decision

YES

ROUND

1 2 3 4

Other: \_\_\_\_\_

SPEAKER RATE

30 29 28

Superior

27 26 25

Excellent

24 23 22

Good

21 20

Needs  
Improvement

RANK

1 2 3 4 5 6

First

TIES ARE NOT ALLOWED

Last

CONTESTANT  
CODE

SELECTION:

EXTEMPORANEOUS SPEAKING

**STRUCTURE**

Sup, Exc, Gd, NI

Judge's Comments

- The speech should follow a natural flow from introduction to body to conclusion
- The introduction should have effective attention getter and clearly state a thesis that forecasts the direction of the oration
- The body should be organized for easy understanding with a variety of transitional words and/or devices to help flow from point to point
- The conclusion should recap and make the audience want to think more about the topic

**VOCAL DELIVERY**

Sup, Exc, Gd, NI

- The speaker should be articulate and fluent
- Word choice should be clear and potent.
- Figures of speech and rhetorical devices should be used effectively
- Presenters should make use of contrast and effective speaking devices (pitch, volume, rate, pausing, paraphrasing, stress, tone, etc.)
- Students should stress words to enhance meaning
- Contestants should be passionate and pleasing; controlled in delivery and emotion

**PHYSICAL DELIVERY**

Sup, Exc, Gd, NI

- The speaker should vary his/her facial expression to accentuate the natural flow of thoughts and feelings
- Direct visual eye contact should be maintained with the audience throughout the entirety of the speech
- Posture should be erect and controlled without distracting motion/movement.
- Movement (if used) should be motivated by transitions in thought or mood
- Gestures should be visible, effectively used for emphasis and varied

**ANALYSIS**

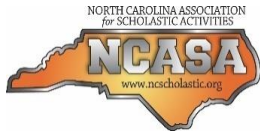
Sup, Exc, Gd, NI

- Contestants should give clear explanations that help the listener follow the flow of the speech
- There should be a variety of effective supporting material from qualified sources

Total: \_\_\_\_\_ pts

JUDGE:

School:



# NCASA State Finals

2023

## CRITIQUE GUIDELINES FOR JUDGES (EXTEMPORANEOUS SPEAKING)

### Description:

Contestants will choose from three topic questions each round. Topic areas have been published by NCASA. One "area" is chosen for each round. A staggered draw will begin a half hour prior to competition. Time limit is 7 minutes with a 30 second grace period. Extemp speakers are expected to speak with the assistance of only a single notecard no larger than 5" x 7". This notecard should be prepared during the 30 minute preparation time.

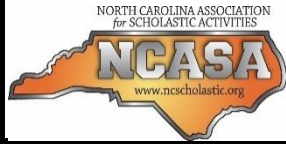
### Specific Rules:

- I. WHEN RANKING CONTESTENTS, consideration should be given to the originality of thought and analysis. The purpose of extemporaneous speaking is to INFORM, inspire and persuade.
- II. Contestants shall NOT be penalized for expressing views with which the judge happens to disagree.
- III. It will be up to the tournament director as to whether or not to allow fact checkers (judges with internet accessible computers) into rounds to verify sources.
- IV. Contestants are allowed a maximum of 7 minutes for their speech; however, as with the NSDA, there is an accepted practice in NC that judges allot up to 30 seconds of time leniency

**LET THE BALLOT be your guide.**

---

LENGTH of  
Speech:



NCASA State Finals

2023

RULE INFRACTION  
Influenced My Decision

YES

ROUND

1 2 3 4

Other: \_\_\_\_\_

SPEAKER RATE

30 29 28

27 26 25

24 23 22

21 20

Superior

Excellent

Good

Needs  
Improvement

RANK

1 2 3 4 5 6

First

Last

TIES ARE NOT ALLOWED

PLAYER CODE

SELECTION:

Judge's Comments

ORIGINAL ORATORY - ES

**STRUCTURE**

Sup, Exc, Gd, NI

- The speech should follow a natural flow from introduction to body to conclusion
- The introduction should gain attention, lead to the prompt, justify the importance of the topic and forecast the direction of the speech to come
- The body should be organized to best respond to the prompt. Transitional words/devices should help to move the speech from point to point.
- The conclusion should review the main points of analysis, and end appropriately (if possible with a tie to the attention getter used in the introduction)

**VOCAL DELIVERY**

Sup, Exc, Gd, NI

- The speaker should be articulate and fluent
- Word choice should be clear and potent.
- Figures of speech and rhetorical devices should be used effectively
- Orators should make use of contrast and effective speaking devices (pitch, volume, rate, pausing, paraphrasing, stress, tone, etc.)
- Orators should stress words to enhance meaning
- Orators should be passionate and pleasing; controlled in delivery and emotion

**PHYSICAL DELIVERY**

Sup, Exc, Gd, NI

- The Orator should vary his/her facial expression to accentuate the natural flow of thoughts and feelings
- Direct visual eye contact should be maintained with the audience throughout the entirety of the speech
- Posture should be erect and controlled without distracting motion/movement.
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**QUALITY & VARIETY  
OF SOURCE**

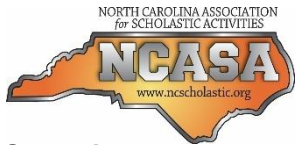
Sup, Exc, Gd, NI

- There should be a variety of effective supporting material from qualified sources
- Orator should give clear explanations that help the listener follow the flow of the speech and appreciate the use of supporting material

Total: \_\_\_\_\_ pts

JUDGE:

School:



2023

## CRITIQUE GUIDELINES FOR JUDGES (ORIGINAL ORATORY)

### **Description:**

Contestants will deliver a speech of their own creation. The maximum time limit shall be no longer than 5-minutes length. Contestants must have a full manuscript of the speech available. The speech SHOULD be memorized. Presentations that are NOT memorized will be ranked down appropriately within the round. The purpose of the speech is to respond to the prompt which may persuade the audience to a course of action and/or consider an alternative viewpoint regarding the topic. Originality and analysis should be emphasized. True persuasion can reinforce, inform, as well as change attitudes and opinions. Presenters may quote up to 75 words and must make appropriate references to the source of all quoted and/or paraphrased material used in the speech.

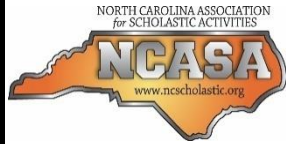
### **Specific Rules:**

- I. WHEN RANKING CONTESTENTS, consideration should be given to the originality of thought and analysis. The purpose of oration is to inspire, persuade, to eulogize, or to inform.
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- III. It will be up to the tournament director as to whether or not to allow fact checkers (judges with internet accessible computers) into rounds to verify sources.
- IV. Contestants are allowed a maximum of 5 minutes for their speech. As with the NSDA, there is an accepted practice in NC that judges allot up to 30 seconds of time leniency

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LENGTH of  
Speech:



NCASA State Finals

2023

RULE INFRACTION  
Influenced My Decision

YES

ROUND

1 2 3 4

Other: \_\_\_\_\_

SPEAKER RATE

30 29 28

Superior

27 26 25

Excellent

24 23 22

Good

21 20

Needs  
Improvement

RANK

1 2 3 4 5 6

First

Last

TIES ARE NOT ALLOWED

CONTESTANT  
CODE

SELECTION:

STORYTELLING

INTRODUCTION

Sup, Exc, Gd, NI

Judge's Comments

- Name of work and author are provided.
- Includes background information to adequately prepare the audience for the story.
- Sets the tone for the piece.

DELIVERY

Sup, Exc, Gd, NI

- The performer brings the words to life using effective techniques to convey emotion.
- The performer's voice aligns with the type of story they have chosen to tell. Different voices are used to distinguish characters.
- Eye contact is used to engage the audience.
- Facial expressions, gestures, and movement aid the overall delivery of the story.

OVERALL EFFECT

Sup, Exc, Gd, NI

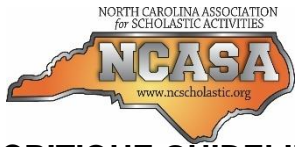
- Story should be easy to follow.
- Cutting builds to a climax.
- Performance should transport the audience outside the world of the performance space.

Total:

\_\_\_\_\_ pts

JUDGE:

School:



2023

## CRITIQUE GUIDELINES FOR JUDGES (STORYTELLING)

### **Description:**

Speakers present a memorized performance of a single, published, printed story, anecdote, tale, myth, or legend. The performance should be presented in a manner that would engage a young audience.

### **Specific Rules:**

- I. The story may be delivered standing or seated (one chair is permitted).
- II. During the presentation, the contestant must name the author and title of the piece. The introduction may also include brief remarks that will set the stage for the story.
- III. Use of gestures, pantomime, and characterization are encouraged. No props, costumes, lighting, etc are to be used.
- IV. Selections are presented from memory. No scripts may be used.

### **Length**

Maximum time is 5 minutes with a 30 second grace period. Should a student go beyond the grace period, the student may not be ranked first. There is no other prescribed penalty for going over the grace period. The ranking is up to each individual judges' discretion. Judges should use accurate timing devices. No minimum time is mandated.

**LET THE BALLOT be your guide.**

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