

National Standards for Music Education

1. Singing, alone and with others, a varied repertoire of music.
2. Performing on instruments, alone and with others, a varied repertoire of music.
3. Improvising melodies, variations, and accompaniments.
4. Composing and arranging music within specified guidelines.
5. Reading and notating music.
6. Listening to, analyzing, and describing music.
7. Evaluating music and music performances.
8. Understanding relationships between music, the other arts, and disciplines outside the arts.
9. Understanding music in relation to history and culture.

North Carolina Essential Standards for Music

- ML.1.** Apply the elements of music and musical techniques in order to sing and play music with accuracy and expression.
- ML.2.** Interpret the sound and symbol systems of music.
- ML.3.** Create music using a variety of sound and notational sources.
- MR.1.** Understand the interacting elements to respond to music and music performances.
- CR.1.** Understand global, interdisciplinary, and 21st century connections with music.

Total Show Details

Total Show should include all aspects of the show except vocals, choreography, and accompaniment.

Transitions and Pace – Provides continuity in the presentation. Effective pace maintains interest and includes some high energy / movement that demonstrates endurance and fitness.

Theme and Programming- The show is centered around a theme or conveys a story or message for entertainment and audience appeal. To earn full points, the show should use at least 75% of the allotted time.

Costuming - Members should have standard show choir attire or well themed costuming which is appropriate, create, and effective.

Show Appearance – The show should use props, set pieces, decorations, platforms, lighting, or special effects to enhance the theme and create height, depth, and visual dynamics.

Accompaniment Details

Live Accompaniment – To earn full points, live accompaniment should include three or more performers and compliment the vocal performance. Scores may be awarded in half-point increments for partial live accompaniment.

Recorded Accompaniment should earn 3 points unless substandard quality of the recording is the responsibility of the director and not the on-site sound technicians. CD accompaniment should only include tracks performed in the show.